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Dedicated to promoting peace through arts and culture

THE PEACE IN THE WORLD

On the occasion of the celebration of the 10th anniversary of the Fermata Arts Foundation (2008-2018) we are happy to announce a traveling exhibition of children's drawings that will be traveling around New England states from January of 2018 until January of 2021.

Table of Contents

I. Pärnu Sütevaka Humanitaargümnaasium, a school in Pärnu, Estonia, on the shore of the Baltic Sea	2
1 . Drawings.....	2
2 . Certificate of Participation Award Ceremony at the Pärnu Sütevaka Humanitaargümnaasium.....	7
3. Exhibition Schedule.....	20
4. Reflections	21
II. S. Vasytkivskyi Children's Art School, Izyum, Kharkiv region, Ukraine.....	24
(detailed information is available upon request).....	24
III. "Versmes" Progymnasium, Klaipėda, Lithuania.....	25
(detailed information is available upon request).....	25
IV. Art School Palette+, Kaliningrad, Russia.....	25
(detailed information is available upon request).....	25
V. Prof. Dr. Decho Denev Special School for Children with Hearing Impairment, Sofia, Bulgaria	25
(detailed information is available upon request).....	25
VI. Children's school of music and arts № 2, Tashkent, The Republic of Uzbekistan	26
(detailed information is available upon request).....	26

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I. Pärnu Sütevaka Humanitaargümnaasium¹, a school in Pärnu, Estonia, on the shore of the Baltic Sea

“Our students and teachers often say that Sütevaka is not a school but a lifestyle.”

The school was founded by the Sütevaka Society, a group of local young intellectuals wishing to offer an alternative to the outdated Soviet educational system, on August 30, 1990. Pärnu Sütevaka Humanitaargümnaasium is the first private high school established in Estonia after it regained its independence.

This part of the exhibition consists of twenty eight (28) drawings from students in grades 6 -12.

Student age: from 12 years old to 18 years old.

This exhibition is courtesy of Andres Laanemets, School Principal and Kristel Kallau, Art Director

1. Drawings



“NATURE AND PEACE”

Emilie Kirsi
18 years old
Sütevaka Humanitarian High School
City Pärnu, Estonia
12th grade
Teacher: Kristel Kallau



“SAVE ME!”

Eliise Talts
16 years old
Sütevaka Humanitarian High School
City Pärnu, Estonia
10th grade
Teacher: Kristel Kallau

¹ School address: Lõuna 20, Pärnu Estonia 80010; <http://sytevaka.ee/en/>

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“PEACE IN MY MIND”

Madli Pajos
19 years old
Sütevaka Humanitarian High School
City Pärnu, Estonia
12th grade
Teacher: Kristel Kallau



“WE'RE STILL NOT THERE”

Lilli Liina Reinväli
16 years old
Sütevaka Humanitarian High School
City Pärnu, Estonia
10th grade
Teacher: Kristel Kallau



“LIFE IS EXCITING”

Liisamati Viik
17 years old
Sütevaka Humanitarian High School
Pärnu, Estonia
11th grade
Teacher: Kristel Kallau



“WE NEED COOPERATION FOR THE PEACE IN THE WORLD!”

Jasmiin Üpraus
16 years old
Sütevaka Humanitarian High School
Pärnu, Estonia
10th grade
Teacher: Kristel Kallau



“WORLD PEACE: IGNORANCE”

Kailiis Reinart
16 years old
Sütevaka Humanitarian High School
Pärnu, Estonia
10th grade
Teacher: Kristel Kallau



“THE GIRL, WHO FOUND PEACE”

Hiie Vent
13 years old
Pärnu Sütevaka Humanitaargümnaasium
Pärnu, Estonia

Teacher: Ave Ojaberg

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“THE ANGEL PROTECTING THE WORLD”

Kätlin Koplus

14 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojberg



“SILENCE”

Lauren Kivimägi

13 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojberg



“BIOLOGY OF MYTHICAL AND PECULIAR CREATURES”

Marta Helerin Raudsepp

15 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojberg



“A WOMAN IS A WOMAN”

Elisabeth Kužovnik

18 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

11th grade

Teacher: Sütevaka Humanitarian High School



“ALL LIVES MATTER”

Liisa Koppel, Helen Lukas

14 & 14 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojberg



“DIFFERENCES”

Kaide Carolin Tomson, Sarah Peterson

13 & 13 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojberg

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“INSIDE IS PEACE”

Kirke Kirt

12 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojberg



“MILLENNIAL”

Katarina Käärid

13 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojberg



“RESCUERS THAT WERE A LITTLE LATE”

Loona Olesk

14 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojberg



“CRAZY WORLD”

Maria Kallau

16 years old

Sütevaka Humanitarian High School

Pärnu, Estonia

10th grade

Teacher: Kristel Kallau



“SPIRITUALLY EQUAL WORLD”

Meriliis Lillemägi

15 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojberg



“THE BALANCE IN THE NATURE”

Triinu Tamm

13 years old

Pärnu Sütevaka Humanitaargümnaasium

Pärnu, Estonia

Teacher: Ave Ojberg

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“WARNING”

Grete-Anelle Hall, Carolin Illenzeer, Herta Katarina Vlassov
13, 13, 13 years old
Pärnu Sütevaka Humanitaargümnaasium
Pärnu, Estonia
Teacher: Ave Ojaberg



“IF THE WAR WOULD JUST END”

Karmen Ollino
13 years old
Pärnu Sütevaka Humanitaargümnaasium
Pärnu, Estonia
Teacher: Ave Ojaberg



“EVERYBODY HAS A HEART”

Sophie Saarts
14 years old
Pärnu Sütevaka Humanitaargümnaasium
Pärnu, Estonia
Teacher: Ave Ojaberg



“BONDED”

Mirell Lank
12 years old
Pärnu Sütevaka Humanitaargümnaasium
Pärnu, Estonia
Teacher: Ave Ojaberg



“THE TEAR OF THE EARTH”

Rosin Nõukas, Kätlin Kits
15,15 years old
Pärnu Sütevaka Humanitaargümnaasium
Pärnu, Estonia
Teacher: Ave Ojaberg



“THE BALTIC CHAIN”

Triinu Veider, Ellinor Sutt
14,14 years old
Pärnu Sütevaka Humanitaargümnaasium
Pärnu, Estonia
Teacher: Ave Ojaberg

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“LOVE”
Elise Pani
13 years old
Pärnu Sütevaka Humanitaargümnaasium
Pärnu, Estonia
Teacher: Ave Ojaberg



“IN COLORFUL DREAMS...”
Laura Levov
16 years old
Sütevaka Humanitarian High School
Pärnu, Estonia
10th grade
Teacher: Kristel Kallau

2. Certificate of Participation Award Ceremony at the Pärnu Sütevaka Humanitaargümnaasium



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7
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1. Questionnaires

Interview Questions to the Students Participating in the Fermata Arts Foundation Cross-Cultural Events

ELISABETH KUŽOVNIK:

1. What is important about having civic ambitions?

-

2. What is the role of your country in the equilibriums of the World?

I think every country has the same role. It's to be peaceful, innovative, open-minded and most important- humane.

3. How do student and teacher effect cultural development in their own family? In their own country? The World? In one's internal world? What role can events like concerts and exhibitions play in this?

Teachers and adults in general should encourage younger people. They're our role models- they show us how or how not to act.

4. How can we preserve peace through artistic activity and art?

To preserve peace we first need to achieve it. In my opinion art is something that should ignite something bigger in a person. Discomfort makes people want to change things. It should project the ugliness of the current events, for example, so we could learn from them through peaceful means. Through art. It is ofcourse necessary to create beautiful art too, that is pleasant to the eyes of the viewer, to remind people what could be lost, but I think it doesn't have the same effect..

5. What is, or what do you think should rank as most important in the world of art? Depth of understanding? The nature of one's object? Virtuosity? Self-realization? Academic progress? Something else?

The most important thing is a strong concept.

6. Does social truth in art derive from isolating oneself from, or immersing oneself in, society? How would you isolate or immerse yourself?

Neither. By isolating oneself from the world you do see a bigger picture and can give an objective opinion on the truth, but you still don't see the important small details. Is there only one certain truth?

7. Is it important to follow to professional conventions in art?

No, it's not.

Student Name: Elisabeth Kužovnik

Student Age: 19

School: Pärnu Sütevaka High School of Humanities

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12
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LIISAMARI VIIK:

1. What is important about having civic ambitions?

Having civic ambitions is important, because then you can feel like a part of society that surrounds you.

2. What is the role of your country in the equilibriums of the World?

My country is quite small, so it's role is not very big. But I believe that all the countries can somehow affect the equilibriums of the World, so everyone of them is important.

3. How do student and teacher effect cultural development in their own family? In their own country? The World? In one's internal world? What role can events like concerts and exhibitions play in this?

Student and teacher definitely affect the cultural development in their own family. If many teachers and students work together, they can even affect their country...Events like concerts and exhibitions play a big role, because they promote art. As a result, more people can become interested in art and new ideas.

4. How can we preserve peace through artistic activity and art?

We can preserve peace through artistic activity when the society notices it.

5. What is, or what do you think should rank as most important in the world of art? Depth of understanding? The nature of one's object? Virtuosity? Self-realization? Academic progress? Something else?

The most important in the world of art is the depth of understanding.

6. Does social truth in art derive from isolating oneself from, or immersing oneself in, society? How would you isolate or immerse yourself?

I believe that the social truth in art derives from isolating oneself from society. If I wanted to isolate myself from the society, I would be quiet. I wouldn't talk to anyone. I would just watch life from a distance in order to see problems and situations that I haven't noticed before.

7. Is it important to follow to professional conventions in art?

No. It makes everything more interesting, when someone does not follow to professional conventions in art.

Student Name: Liisamari Viik

Student Age: 17

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School: Pärnu Sütevaka High School of Humanities

MADLI PAJOS:

1. What is important about having civic ambitions?

It's important to you feel like you belong somewhere and make the community better for everyone.

2. What is the role of your country in the equilibriums of the World?

Estonia has suffered alot troughout history because of wars and occupation. Now that we are independent, we wish to preserve peace.

3. How do student and teacher effect cultural development in their own family? In their own country? The World? In one's internal world? What role can events like concerts and exhibitions play in this?

Everyone can effect the culture around us, by creating something, it can inspire other people to be creative aswell.

Concerts and exhibitions play the role of bringing culture to the masses.

4. How can we preserve peace through artistic activity and art?

We can bring more attencion to the subject and show how living in peace is better for everyone.

5. What is, or what do you think should rank as most important in the world of art? Depth of understanding? The nature of one's object? Virtuosity? Self-realization? Academic progress? Something else?

I think self-realization is the most important, it gives artists a voice to express their opinion trough their art.

6. Does social truth in art derive from isolating oneself from, or immersing oneself in, society? How would you isolate or immerse yourself?

We shouldn't ignore the truth, I think art is one of the best ways to show what's going on around us.

7. Is it important to follow to professional conventions in art?

No.

Student Name: Madli Pajos

Student Age: 19

School: Pärnu Sütevaka High School of Humanities

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EMILIE KIRSI:

1. Mis on oluline kodanikuühiskonna eesmärkide saavutamisel?/Miks on oluline omada kodanikuambitsioone?

Oluline on omada kodanikuambitsioone, et näidata, et sa hoolid sellest, mis sinu ümber toimub ja saad tunda end vajalikuna, kui teed midagi, mis on teistele ja sulle endale kasulik.

2. Milline on teie riigi roll maailma tasakaalus?

Oluline on hoolida loodusest, mis on meie ümber. Eestist on nt tulnud kampaania "Teeme ära", mis on jõudnud nüüd ka mitmetesse teistesse riikidesse. Selle kampaania eesmärk ongi aidata hoida loodust puhtana, koristades oma kodukohta.

3. Kuidas õpilane ja õpetaja mõjutavad kultuurilist arengut enda peres? Oma riigis? Maailmas? Oma sisemises maailmas? Mis rolli võivad selle juures mängida üritused nagu kontserdid ja näitused? Läbi eeskuju. Kui lapsevanemad/õpetajad on aktiivsed, siis ka lapsed/õpilased on kultuuriliselt haritumad. Näiteks kui vanemad inimesed, kes on sulle eeskujuks, käivad kontsertidel, näitustel, teatris ja võtavad endaga kaasa ka noorema põlvkonna, siis see mõjutabki. Sedasi hakkavad ka noored väärtustama kultuuri oma riigis, maalimas ja kindlasti ka oma sisemises maailmas.

4. Kuidas saame säilitada rahu läbi kunstilise tegevuse ja kunsti?

Kunstil on alati olnud väga suur mõju, kui sellel on kindel sõnum, mida kunstnik on osanud hästi väljendada ja välja tuua. Võimalik on korraldada näitusi, mis räägiksidki praegusest olukorrast maailmas ja paneksid inimesi mõtlema neile probleemidele.

5. Mis on, või mis sa arvad, et võiks olla kunstimaailmas kõige olulisem? Mõistmise sügavus? Objekti olemus? Osavus? Enese teostus? Akadeemiline edu? Midagi muud?

Kõige tähtsam on oma kunstis puudutada neid teemasid, mis on sulle endale olulised ja teha ka teistele see selgeks, et nad mõistaksid seda kunsti, mida sa teed.

6. Kas sotsiaalne tõde kunstis tuleneb enese eraldamisest ühiskonnast või ühiskonnas olemisest/sukeldumisest/süüvimisest?

Sotsiaalne tõde tuleb sellest, kui sa jälgid seda, mis sinu ümber on ja jagad nähtut ka teistele.

Ükskõik siis, läbi millise kunstiiliigi: kunst, teater, muusika jne. Kui selles, mida sa teed, on ühiskonnale mingi sõnum ja sa oskad seda ka väljendada, siis jõuab see sõnum ka inimesteni.

7. Kas on oluline järgida kunstiga seotud kutsekonventsioone/erialaseid tavasid/juurdunud kombeid kunstis?

Ei ole, sest iga inimene peab tegema seda, mis talle endale meeldib, mitte järgima ainult neid vanemaid tavasid, mis enne teda tehtud on. Kindlasti on meil palju õppida sellest, mida on enne

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meid tehtud, aga oma idee elluviimine on sama oluline.

Student Name: Emilie Kirsi

Student Age: 18

School: Pärnu Sütevaka High School of Humanities

ELISE PANI (14.a.)

1. Jah, on küll, sest kui sa ei tunne ennast kusagile kuuluvat, siis sa tunneksid end üksi.
2. Kõik on tähtsad. Kui kõik mõtleksid, et niikuinii minust maailm ei muutu, siis see ei saagi muutuda.
3. Kui koolis ei õpetata selliseid tähtsaid asju ja ka kodus mitte, siis miski ei säili kaua.
4. Näiteks joonistades kõiki inimesi ja rasse sõpradena.
5. Arvan et kunstis on oluline teose mõte ning see, et kui sa midagi teed, siis teed seda südamega.
6. Muidugi võiks ise ka midagi teha.
7. Ei ole oluline. Kunstis on vaja ise mõelda, muidu pole see kunst vaid lihtsalt pilt.

TRIINU TAMM (14.a.)

1. Jah, on küll, sest siis sa tunned ennast kindlalt, sul on kuuluvustunne ja sa tunned end tähtsana.
2. Roll on hoida rahvuslikke kombeid ja olla tugev ja kindel riik, siis saame aidata hoida rahu maailmas.
3. Inimesed loevad ja vaatavad samu eestikeelseid raamatuid, filme, saateid.
4. Teha filme, maale ja muud loomingut rahust ja rahulikest asjadest.
5. Tähtis on kunsti tehes, mida sa mõtled ja mida tahad öelda.
6. Peab olema aktiivsem.
7. Omaloomingut on alati väga lõbus ja tore teha, kuid kui on mingid nõuded, tuleks neid ikka järgida.

HERTA KATARINA VLASSOV (13.a.)

1. See on tähtis, sest kodanikuks olenemine annab tunde, et inimene kuulub kuskile.
2. Eesti aitab kaasa tehnika arengule.
3. Me õpime tundma oma riigi kultuuri ja koos sellega saab meie riik ka kultuursemaks ja me jagame, vahetame oma kultuuri muu maailmaga ning see muudab inimesi teadlikumaks. Kunstinäituste ja kontsertide tegemisega saab esitleda oma riigi kultuuri.
4. Kunstiga saab inimene väljendada ennast ja kõnetada teisi.
5. Minu jaoks on tähtis eneseteostus.
6. Ma arvan, et olen maailmas sees ja nii peakski olema.

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7. Arvan, et peaks järgima küll professionaalseid reegleid.

CAROLIN ILLENZEER (13.a.)

1. Jah on, kuna siis sa tunned, et kuulud kuhugi ja sul on turvatunne.
2. Eesti panustab tehnika arengule, et maailm areneks kiiremini.
3. Õpetajad räägivad koolis erinevate riikide kultuuride kohta. Meil Eestis on näiteks üks traditsioon, et iga viie aasta tagant toimub suur laulupidu Tallinnas. Väga paljud lähevad sinna laulma ja väga paljud lähevad kuulama. Sellised üritused ja kontserdid hoiavad meie kultuuri.
4. Kunst võib rahustada inimesi maha ning inimesed saavad läbi kunsti tegemise end välja elada.
5. Ma arvan, et kõige tähtsam on loomus, siis akadeemiline areng ning eneseteostus.
6. Ma pigem näen probleeme siis kui ma olen maailmas sees. Ja ma arvan, et ma olen maailmas sees.
7. Jah, on.

GRETE-ANELLE HALL (13.a.)

1. On küll oluline. Kodanikutundes on oluline turvatunne, sinu ja teiste heaolu. Kodanikutundega on endal parem ja turvalisem tunne. Minule on see oluline.
2. Eestil on küll roll. Minu arust panustab Eesti maailma tehnikaarengusse.
3. Me õpime koolis tundma erinevaid kultuure, seega saame ka oma kultuuri tuua uusi asju. Teiste riikide kontserdid ja näitused tutvustavad meile teisi kultuure.
4. Kunst võib inimese teha rahulikumaks ning annab võimaluse end välja elada.
5. Minu arust on mõistmise sügavus tähtis. Selle toomine kunsti on omaette kunst.
6. Kui olla isoleeritult, siis on võimalik paremini ühiskonda kõrvalt näha.
7. Ei, see ei ole tähtis, sest siis ei tekiks uusi tehnikaid ning kunstimaailm oleks igavam.

SARAH PETERSON, KAIDE CAROLIN TOMSON (13.a.)

1. Siis on sul kuuluvustunne ja sa tunned end hästi.
2. Eestil on roll eksisteerida ja tuua rahu maailma.
3. Me õpime koolis tundma erinevaid kultuure, vaatame uudiseid, kontsertidel kuulame rahvusvahelist muusikat.
4. Me arvestame erinevustega ja oleme tolerantsed.
5. Akadeemiline areng ja virtuoossus.

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6. See on kindlalt ühiskonnas olemine.
7. Jah, see on väga oluline.

3. *Exhibition Schedule*

1. January 2018: Conant Public Library [111 Main Street, Winchester, NH 03470; <http://www.conantlibrary.org/>]
2. February 2018: Smyth Public Library [55 High St, Candia, NH 03034; <http://smythpl.org/>]
3. March 2018: Madbury Public Library [9 Town Hall Rd, Madbury, NH 03823; <http://www.madburylibrary.org/>]
4. April 2018: Hall Memorial Library [18 Park St, Northfield, NH 03276; <http://www.hallmemoriallibrary.org/>]
5. May 2018: Olive Pettis Library [36 Mill Village Rd N, Goshen, NH 03752; <http://www.goshennh.org/library.html>]
6. June 2018: Whipple Free Library [67 Mont Vernon Rd, New Boston, NH 03070; <http://whipplefreelibrary.org/>]
7. July 2018: Plaistow Public Library [85 Main St, Plaistow, NH 03865; <http://plaistowlibrary.com/>]
8. August 2018: Shedd Free Library [47 N Main St, Washington, NH; http://www.washingtonnh.org/pages/WashingtonNH_Library/index]
9. September 2018: Barrington Public Library [105 Ramsdell Ln, Barrington, NH 03825; <http://www.barringtonlibrary.com/>]
10. October 2018: Olivia Rodham Memorial Library [Nelson Common Rd, Nelson, NH 03457; <http://townofnelson.com/organizer/olivia-rodham-memorial-library>]
11. November 2018: The Gordon-Nash Library [69 Main St, New Hampton, NH 03256; <https://gordonnashlibrary.org/>]
12. December 2018: Frost Free Library [28 Jaffrey Rd, Marlborough, NH 03455; <http://www.frostfreelibrary.com/>]
13. January 2019: Richmond Public Library [19 Winchester Rd, Richmond, NH 03470; http://www.richmond.nh.gov/index.asp?SEC=C0B2B16F-0F49-4A5F-B44F-2F57965672AC&Type=B_BASIC]
14. February 2019: Littleton Public Library [92 Main St, Littleton, NH 03561 <http://littletonpubliclibrary.org/>]
15. March 2019: Gilford Public Library [31 Potter Hill Road, Gilford, NH 03249 <http://www.gilfordlibrary.org/>]
16. April -May 2019: Portsmouth Public Library [175 Parrott Avenue, Portsmouth NH 03801; <https://www.cityofportsmouth.com/library>]

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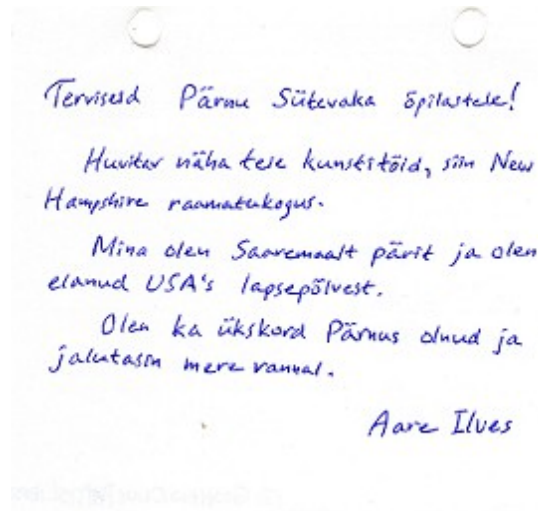
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17. June-July 2019: George Holmes Bixby Memorial Library [52 Main Street; PO Box 69, Frankestown, NH 03043;
http://www.francestownnh.org/Pages/FrancestownNH_Library/index]
18. August 2019: New Durham Public Library [2 Old Bay Road, New Durham, NH 03855;
<http://newdurhamlibrary.org/>]
19. September 2019: Seabrook Library [25 Liberty Lane Seabrook, NH 03874;
<http://www.sealib.org/about.html>]
20. October 2019: Ingalls Memorial Library [PO Box 224, 203 Main Street, Rindge, NH 03461-0224; <http://www.rindgenh.org/towncloud/entity/Ingalls-Memorial-Library-6>]
21. November 2019: Dover Public Library [73 Locust Street, Dover, NH 03820;
<https://www.dover.nh.gov/government/city-operations/library/index.html>]

NOTE. December 2019: The exhibition finished its tour in New Hampshire and will be traveling among the public libraries in Massachusetts and Connecticut starting January 2020.

22. January 2020: New Britain Public Library [20 High Street New Britain, CT 06051;
<http://www.nbpl.info/>]
23. February-March 2020: Oxford Free Public Library [339 Main St., Oxford, MA01540;
www.oxfordpubliclibrary.org]
24. April-May 2020: The Licia & Mason Beekley Community Library [10 Central Ave., New Hartford, CT 06057; <http://www.beekleylibrary.org/>]

4. Reflections



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To all the ESTONIA artists,
I was deeply moved by your
beautiful, creative, + courageous
WORK OF ART.
I am sending peace, love +
appreciation to all
Cay Dilello
Richmond NH USA



"Peace in my Mind" by Madli Pajis is amazing with
lovely flowing lines and mastery of watercolor techniques

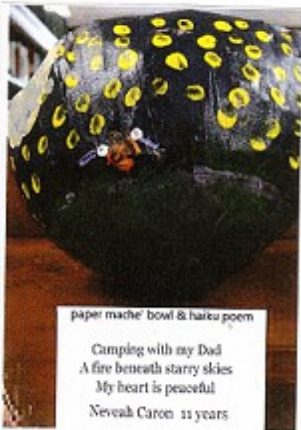
"We're still not there" by Siitevalde H's student
Lilli Lina Peivõll
The Red on Green background is very effective and
reminds of the Renaissance sketches that were done
in earthy colors.

"The Girl who found Peace" by Hill Vout has a beautiful
sense of mystery with a ghostly statue of a girl that
seems to be hopeful for peace against a broken wall
that gives the viewer a sense of the destruction of war.
yet the flowers give us a sense of hope + growth.

Eye-catching! Impressive!
As a former teacher of literature,
I continue to be dazzled by the
art that teenagers can create...
to give the opportunity!
- Russell Coward - NH!

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Thank-you for allowing us to see these children art displays. I am so happy inside to see them. I consider it an honor and privilege for this opportunity. Beautiful is the thought that comes to mind. and world peace with hope.

Sincerely
William Davis
543 Apt #11 Washington
Feenerv4.

over →

Comments from the Children's Artwork: 19 JAN 18

"Bonded" by Mirell Lank - Great color choices!
Interaction of the Hare and girl joins us all with all of our animal friends. Nice work for an 12 yr. old.

"Nature and Peace" by Emilie Kirsi. Museum Quality Watercolor. Very calming scene. Nature at its best...

"Peace in my mind" by Madli Pajos. The dove in the artwork makes quite a statement about the whole dilemma of World Events. The girl in the illustration has beautiful features. Well done!

These last two happen to have (shared) the same Art-teacher & Kristel Kallau

over →

6-19-18

Very much admired
All of your artwork.
Very talented !!!

I 1st noticed the NATURE and Peace, then Love and then peace in my mind. I could not take my eyes off this ART

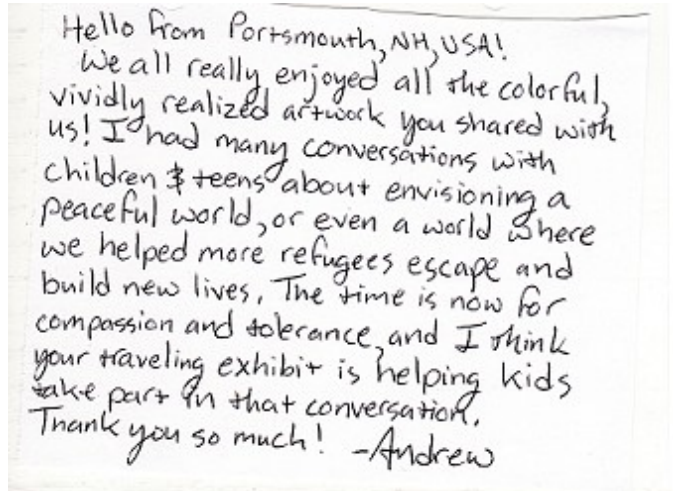
Great JOB!!!

Karen D,
NEWTON, NH

Seen at Plaston Library

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II. S. Vasykivskiy Children's Art School, Izyum, Kharkiv region, Ukraine (detailed information is available upon request)

This part of the exhibition consists of sixteen (16) drawings.

Student age: from 9 years old to 14 years old.

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San Antonio, Texas, USA 78253
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This exhibition is courtesy of Izyum city mayor Valery Marchenko

1. Drawings
2. Certificate of Participation Award Ceremony
3. Exhibition Schedule

III. "Versmes" Progymnasium, Klaipėda, Lithuania

(detailed information is available upon request)

This part of the exhibition consists of fifteen (15) drawings.

Student age: from 12 years old to 14 years old.

This exhibition is courtesy of Gražina Pocienė, School Director and Inga Kairienė, Art Teacher

1. Drawings
2. Certificate of Participation Award Ceremony
3. Exhibition Schedule

IV. Art School *Palette+*, Kaliningrad, Russia

(detailed information is available upon request)

This part of the exhibition consists of fourteen (14) drawings.

Student age: from 5 years old to 11 years old.

This exhibition is courtesy of Gulnora Zaharova, School Director and Leo Sherstyanoi, Art Teacher

1. Drawings
2. Certificate of Participation Award Ceremony
3. Exhibition Schedule

V. Prof. Dr. Decho Denev Special School for Children with Hearing Impairment, Sofia, Bulgaria

(detailed information is available upon request)

This part of the exhibition consists of five (5) drawings.

Student age: from 9 years old to 14 years old.

This exhibition is courtesy of Sevdelina Jongarska-Grigorova, School Director and Floreza Ivanova, Art Teacher

fermata arts foundation

Dedicated to promoting peace through arts and culture

1. Drawings
2. Certificate of Participation Award Ceremony
3. Exhibition Schedule for Art School Palette+, Kaliningrad, Russia and Prof. Dr. Decho Denev Special School for Children with Hearing Impairment, Sofia, Bulgaria

VI. Children's school of music and arts № 2, Tashkent, The Republic of Uzbekistan

(detailed information is available upon request)

This part of the exhibition consists of twenty (20) drawings.

Student age: from 10 years old to 14 years old.

This exhibition is courtesy of Sajera Adilova, School Director and teachers Said Shamirbaev and Tamila Kuzibaeva

1. Drawings
2. Certificate of Participation Award Ceremony
3. Exhibition Schedule